

## A CATALOG OF THE KNOWN DRYPOINTS OF ROLAND CLARK

*Roland Clark's Etchings*, published in 1938 by The Derrydale Press, lists 155 prints – technically not etchings but drypoints – sixty-eight of which are illustrated. Although the catalog claims to present a complete list of the artist's prints, it names only one print issued after 1936 and omits an undetermined number of earlier works.

In *To Keep a Tryst with the Dawn*, subtitled *An Appreciation of Roland Clark*, published in 1989, John Ordeman listed additional prints he had located through research and interviews with dealers. Some of these could be identified by titles written by the artist in the lower margin; some, by titles given on dealers' labels. Prints for which he could not find titles were given descriptive titles, which were enclosed in brackets.

It is still not possible to present a definitive *catalogue raisonne* of Roland Clark's intaglio prints; however, Denard Spady and John Ordeman have been working on the project for several years. The compilation of a truly complete catalog continues to be a work-in-progress, but in 2004 Spady and Ordeman published *A Catalog of the Known Drypoints of Roland Clark* with illustrations of 182 Roland Clark drypoints and a list of additional titles for which images have not been found.

Copies of *A Catalog of Known Drypoints of Roland Clark* can be purchased for \$60 plus \$4.50 shipping by sending a check to Denard Spady, P. O. Box 882, Eastville, VA 23347. The editors will maintain a list of purchasers, and when additional prints are documented, pages with their images will be sent free of charge.

The editors urge dealers and collectors who come across Roland Clark drypoints that have not been cataloged to send images and dimensions to Spady for inclusion in the book. There are, of course, a finite number of Mr. Clark's prints, but no one knows just how many there may be. The task of locating and documenting prints not previously identified is interesting, worthwhile and, when a new print is found, gratifying. The editors invite all admirers of Roland Clark's work to join the team and participate in the game.